

APPLICATION GUIDELINES

Kultour 2010 Touring Program



Dear Artist/Producer

Thank you for your interest in the Kultour. This application is the first step in the process for inclusion in the Kultour 2010 Annual Touring Program. Before completing your application please read the following guidelines:

ABOUT KULTOUR

Kultour is a not for profit Company dedicated to touring Australian multicultural arts.

Kultour's Key Objectives are:

- to initiate the touring of high quality contemporary Australian multicultural arts in capital cities, regional centres and remote areas; and
- to provide increased opportunities for new and existing audiences to experience Australian multicultural arts.

ELIGIBILITY

Essential Criteria

- The work must contribute to the cultural diversity of the arts in a multicultural Australia
- Kultour seeks applications for Contemporary Multicultural work
- The work must be ready to tour. Kultour is not in a position to fund projects in the developmental stage.

Kultour encourages

- Applications from Refugees
- Applications across artforms
- Applications from Individuals, groups and organisations
- Multi-Art form applications
- Multilingual work
- Applications from Regional Australia
- Work incorporating new technologies
- Applications from both professional and emerging artists
- Intercultural work

APPLICATION PROCESS

1. Ensure you are eligible to apply and your proposal fits the Kultour guidelines and eligibility criteria.
2. Obtain endorsement for your proposal from your local Kultour Company Member (see below for details)
3. Complete and submit the Kultour 2010 Application Form by the due date as outlined below.
4. Applications must include relevant essential support material appropriate to the artform. Please see the corresponding artform application form for details.
5. You may be contacted for more information as required.

DISCUSSING YOUR APPLICATION WITH YOUR LOCAL KULTOUR COMPANY MEMBER

Before submission you must discuss your intention to apply to Kultour with your local Kultour Company Member. The Company Member will assess your eligibility, your work's suitability for touring and for the Kultour Program.

It is important that your Kultour Company Member is acquainted with your application in order to speak for it

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during the Kultour selection meeting.

Company members and contact names are listed below. If you experience difficulties contacting your Company Member please contact Rohini Sharma at ceo@kultour.com.au or 03 9417 6777.

SUPPORT MATERIAL

Good support material is key to the success of your application. The Programming Committee must have enough information to assess the quality of your work, as well as the costs involved in touring it.

Support material must include the following:

Theatre / Dance

- DVD of performance (4 copies)
- A list of all sets and props including the dimension and weight of each piece
- A professional quote for freighting props and sets on a sample leg from Sydney to Melbourne (this is applicable if your show includes items which could not travel within the personal luggage of touring party members)
- Company biography and background

Music

- CD of your music (4 copies)
- Technical rider and Stage Plot
- Group biography and background

Visual Arts

- Digital images or a DVD of all works included in your exhibition (4 copies if DVD)
- A list of works including the dimension and weight of each piece
- A professional quote for the cost of crating and packing your work
- A professional quote for freighting your work on a sample leg from Sydney to Melbourne

SELECTION PROCESS

Selection of successful Kultour applicants is made by the Kultour Programming Committee and representatives of the 10 Kultour Company Member organisations. Selection follows a two-fold process:

A) Applications are evaluated according to the above Eligibility Criteria and the following Selection Criteria.

Kultour Selection Criteria:

1. Artistic Merit
2. Logistics and achievability: includes portability and marketability
3. Diversity of arts practice/innovation/challenging
4. Development of artists and organisations
5. Development of multicultural arts practice/community engagement/cultural relevance/audience development

B) Kultour Company Members express their interest and ability to present individual works according to the information provided in the application. Kultour also seeks expressions of interest from other Australian presenters.

Successful Kultour applicants are those that are rated the highest in both the key selection criteria, and the number of interested presenters.

WHAT HAPPENS NEXT

In December 2008 Kultour will announce a shortlist of up to eight applicants. During 2009 Kultour will work closely with artists, presenters and Kultour Company Members with the aim of developing a tour for each applicant in 2010. Please note that shortlisting is not a guarantee that Kultour will be able to tour your work.

In late 2009 Kultour will announce the successful applicants which have been included in the Kultour 2010 Touring Program. Kultour will arrange and manage a fully funded tour for each of these applicants with the

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support of the Australia Council, the Kultour Company Members and various Kultour partners.
HOW TO APPLY
<p>By Thursday 18 September 2008, please submit:</p> <ul style="list-style-type: none"> • Your completed application form by email • All support material by email or post (postmarked 18 September) • a signed hard copy of your completed application by post (postmarked 18 September) <p>Address your applications to:</p> <p>By email: ceo@kultour.com.au</p> <p style="padding-left: 40px;">Subject line: Application Kultour 2010 Program – (your company name)</p> <p>By Post: Kultour, Offices of Multicultural Arts Victoria, PO Box 2179, Fitzroy DC, VIC, 3065</p>
FURTHER INFORMATION
For further information please contact Rohini Sharma at ceo@kultour.com.au or 03 9417 6777.

KULTOUR COMPANY MEMBERS:			
State	Company Member	Contact Name	Phone contact
ACT	Belconnen Community Services Arts and Culture Program	Jan Wawrzynczak - Community Arts and Cultural Worker	(02) 6264 0235
NSW	Casula Powerhouse, Sydney	Nicholas Tsoutas – Artistic Director	(02) 9824 1121
	Northern Rivers Performing Arts, Lismore	Julian Louis – Artistic Director	(02) 6622 0300
NT	Brown’s Mart Community Arts, Darwin	Bong Ramilo - Executive Officer	(08) 8981 5522
QLD	Brisbane Multicultural Arts Centre, Brisbane	Bronte Morris - Director	(07) 3391 4433
SA	Nexus Multicultural Arts Centre Inc, Adelaide	Dr. Noris Ioannou - Director	(08) 8212 4276
VIC	Multicultural Arts Victoria, Melbourne	Jill Morgan - Executive Officer	(03) 9417 6777
	Footscray Community Arts Centre, Melbourne	Jeremy Gaden – Program Manager	(03) 9362 8888
TAS	IHOS Music Theatre Opera, Hobart	Marianne Fisher - Producer	(03) 6231 2219
WA	KULCHA Multicultural Arts of WA, Fremantle	Loretta Martella - Manager	(08) 9336 4544